

Chris Pitsiokos

Four Unisons

Notes for *Four Unisons*

Sections are identified through boxed numbers

First Section:

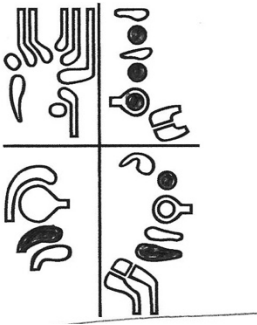
1. Tempo should be as fast as possible, up to 112 bpm. It's ok if it's a little bit sloppy. It should be on the verge of falling apart.
2. Extreme high notes may be transposed down an octave if absolutely necessary.
3. All notes should be articulated where possible.

Second Section:

1. Dynamics are relative to the instruments. FFF means the absolute loudest possible on the specific instrument, given the technique (it's ok if the double reeds get drowned out).

Third Section:

1. Bassoon Multiphonic I uses the following fingering.



Fourth Section

1. This is surprisingly hard to be precise about.....sorry!

***Note on the Splinter Reeds performance of the piece: while they made an extremely valiant effort to perform this piece under somewhat restrictive time-constraints, the final section (4) was not really accurately realized. It's a tough one!

1

$\text{♩} = 100$

Oboe
f
tune down a quarter tone

Clarinet in B \flat
f

Alto Saxophone
f

Bass Clarinet in B \flat
tune down a quarter tone
f

Bassoon
f

2

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

3

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

8va

This block contains the first system of a woodwind score, covering measures 3 and 4. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 7/8 time signature. Measure 3 begins with a triplet of eighth notes in each instrument. Measure 4 continues with similar rhythmic patterns, including triplets and some sixteenth notes. The Oboe and Clarinet parts include an 8va (octave up) marking for the final notes of the measure. The Bass Clarinet part has a 3 marking under a triplet of eighth notes.

4

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

8va

This block contains the second system of the woodwind score, covering measures 5 and 6. The staves are the same as in the first system. The time signature changes to 4/4. Measure 5 features a triplet of eighth notes in the Oboe, Clarinet, and Bassoon parts. Measure 6 contains a variety of notes, including a quintuplet of eighth notes in the Bass Clarinet and Bassoon parts. The Oboe and Clarinet parts have an 8va marking for the first notes of the measure. The Alto Saxophone part has a 3 marking under a triplet of eighth notes.

5 8va

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

6 8va

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

7

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

8

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

9

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

8va

Detailed description: This system contains five staves for woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 7/8 time. Measure 9 shows a melodic line for each instrument, with a trill-like figure at the end of the staff. Measure 10 continues this line. A '8va' marking with a dashed line and a bracket indicates an octave transposition for the final notes of each staff. The key signature has one sharp (F#).

10

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

3

8va

Detailed description: This system contains five staves for woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 7/8 time. Measure 10 features a triplet of eighth notes in each staff, marked with a '3' above the notes. Measure 11 continues with a similar triplet pattern. A '8va' marking with a dashed line and a bracket indicates an octave transposition for the final notes of each staff. The key signature has one sharp (F#).

11

8^{va}

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

This block contains the first five staves of a musical score for measures 11 through 16. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in 4/4 time and features a complex melodic line with many triplets and slurs. A first-octave (8^{va}) marking is present at the beginning of the system. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated at the end of each staff.

12

8^{va}

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

This block contains the last five staves of a musical score for measures 12 through 16, which are the sixth through tenth measures of the system. The instruments are Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music continues with triplets and slurs, and includes a second-octave (8^{va}) marking. Measure numbers 12, 13, 14, 15, and 16 are indicated at the end of each staff.

13

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

5

5

5

5

5

15

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

3

3

3

3

3

16

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 16, 17, and 18. The time signature is 4/4. Measures 16 and 17 feature triplets of eighth notes in all parts. Measure 18 contains a single eighth note followed by a quarter rest. The key signature has one sharp (F#).

17

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This system contains measures 17 and 18. Measure 17 features quintuplets of eighth notes in all parts. Measure 18 features accents (*acc.*) on the final notes of the quintuplets in the Alto Sax., B. Cl., and Bsn. parts. The time signature changes to 3/4 for measure 17 and 4/4 for measure 18. The key signature has one sharp (F#).

21

8va

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Musical score for measures 21-22, measures 1-5 of the system. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. An 8va marking is present above the Oboe and Clarinet staves. The key signature has one sharp (F#).

22

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Musical score for measures 22-24, measures 6-8 of the system. The score continues for the same five instruments. The time signature is 4/4. The music features a complex rhythmic pattern with many triplets and quintuplets. The key signature has one sharp (F#).

26

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

8va

8va

27

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

8va

8va

28

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

7 6 6
7 7 6 6
7 6 6
7 7 6 6
7 6 6

29

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

6 16
6 16
6 16
6 16
6 16

2

Highest note possible, loudest possible, teeth on reed.
 After 0:40 start modulating sound by moving fingers and moving jaw up and down as rapidly as possible.
 Move fingers in a non-looping sequence of your choice. Move onto measure 34 after approx 1:20.
 If you can't circular breath...well then, breath when you need it.
 Starting at measure 34, continue to play high squealy except when playing other material. Then move back to squealy note as fast as possible. This should be instantly for saxophone and clarinets.

33 $\text{♩} = 96$

The musical score is arranged in five systems, each with a staff and a key signature/time signature box. The tempo is marked as $\text{♩} = 96$. The instruments and their parts are as follows:

- Ob. (Oboe):** Staff with treble clef, key signature of one flat, and time signature of 4/4. The part consists of four measures of diagonal slashes, indicating a sustained or tremolo effect. The dynamic is *fff*.
- Cl. (Clarinet):** Staff with treble clef, key signature of one flat, and time signature of 4/4. The part consists of four measures of rests, followed by a triplet of eighth notes in the third measure. The dynamic is *fff*. The instruction "slap" is written above the triplet.
- Alto Sax. (Alto Saxophone):** Staff with treble clef, key signature of one flat, and time signature of 4/4. The part consists of four measures of rests. The dynamic is *fff*.
- B. Cl. (Bass Clarinet):** Staff with treble clef, key signature of one flat, and time signature of 4/4. The part consists of four measures of notes with wavy lines above them, indicating a glissando. The instruction "gliss through harmonics with teeth" is written above the first two measures. The dynamic is *fff*.
- Bsn. (Bassoon):** Staff with bass clef, key signature of one flat, and time signature of 4/4. The part consists of four measures of rests, followed by a single note in the fourth measure. The instruction "Multi I" is written above the fourth measure. The dynamic is *fff*.

38

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

Multi I

Multi I

43

Ob. improvise slap tongue but leave space between every gesture stop high notes

Cl. teeth on reed gliss between fundamental and upper harmonics cover bell with knee simile stop high notes

Alto Sax. stop high notes

B. Cl. stop high notes

Bsn. Multi I stop high notes improvise using same multiphonic

Approx 30 seconds improv.
on previous technique
Oboe tacit

48

stop high notes

improvise on same technique
leave space between gestures

improvise using same technique.
leave space between each gesture

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

3

54

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

first play the canon using an approximation of the technique you were doing before.
slowly fade into ordinary playing (should be total ordinary by measure 60)

first play the canon using an approximation of the technique you were doing before.
slowly fade into ordinary playing (should be total ordinary by measure 60)

59

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

decrecendo...

mp

decrecendo...

mp

improvise using only airy sounds without reed.
leave a lot of space between figures

65

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

70

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

75

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical score covers measures 75 through 78. The Oboe (Ob.) part consists of a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), B. Clarinet (B. Cl.), and Bassoon (Bsn.) parts feature melodic lines with various notes, rests, and accidentals. The Alto Saxophone and Bassoon parts include a key signature change to one sharp (F#) in measure 76. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 76. The Bassoon part includes a key signature change to one sharp (F#) in measure 76. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 77. The Bassoon part includes a key signature change to one flat (Bb) in measure 77. The Alto Saxophone part includes a key signature change to one sharp (F#) in measure 77. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 78. The Bassoon part includes a key signature change to one flat (Bb) in measure 78.

79

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical score covers measures 79 through 82. The Oboe (Ob.) part consists of a continuous rhythmic pattern of eighth notes, represented by diagonal slashes. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), B. Clarinet (B. Cl.), and Bassoon (Bsn.) parts feature melodic lines with various notes, rests, and accidentals. The Alto Saxophone and Bassoon parts include a key signature change to one sharp (F#) in measure 79. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 79. The Alto Saxophone and Bassoon parts include a key signature change to one sharp (F#) in measure 80. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 80. The Alto Saxophone and Bassoon parts include a key signature change to one sharp (F#) in measure 81. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 81. The Alto Saxophone and Bassoon parts include a key signature change to one sharp (F#) in measure 82. The Clarinet and B. Clarinet parts include a key signature change to one flat (Bb) in measure 82.

84

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 84 to 87. The Oboe (Ob.) part consists of a continuous rhythmic pattern of eighth notes. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts feature a melodic line that begins in measure 85. The melody starts with a quarter rest, followed by a quarter note with a sharp sign, and continues with eighth and quarter notes, including a slur over two eighth notes in measure 86. The Bassoon part is written in the bass clef.

88

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 88 to 91. The Oboe (Ob.) part continues with the same rhythmic pattern. The Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts have a melodic line that begins in measure 89. The melody starts with a quarter rest, followed by a quarter note with a sharp sign, and continues with eighth and quarter notes, including a slur over two eighth notes in measure 90. The Bassoon part is written in the bass clef.

102

Ob. //

Cl. //

Alto Sax. //

B. Cl. //

Bsn. //

Detailed description: This is a page of a musical score, page 25, starting at measure 102. The score is for a woodwind section and strings. The woodwind parts are: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part consists of four measures of slurs. The Clarinet, Alto Saxophone, Bass Clarinet, and Bassoon parts have notes in the first two measures and rests in the last two. The Bassoon part has rests in all four measures. The page ends with a double bar line and repeat sign (//) at the end of measure 105.

106 $\text{♩} = 160$ 3xs

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mf*

111

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

114

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 114 through 117. It features five woodwind parts: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part is the most active, with a melodic line that includes slurs and ties. The other instruments provide harmonic support with various rhythmic patterns and chordal textures. The notation includes various accidentals (sharps, flats, naturals) and rests.

118

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 118 through 121. It features the same five woodwind parts as the previous system. The Oboe part continues its melodic development with more complex phrasing and slurs. The Clarinet part has a more rhythmic and melodic line. The Alto Saxophone, Bass Clarinet, and Bassoon parts provide a steady harmonic accompaniment. The notation includes various accidentals and rests.

122

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical score covers measures 122, 123, and 124. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs. The Alto Saxophone, Bass Clarinet, and Bassoon parts provide harmonic support with chords and single notes. The Bassoon part has a prominent melodic line in the lower register.

125

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical score covers measures 125, 126, and 127. It features the same five staves as the previous system. The music continues in the same key and time signature. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs. The Alto Saxophone, Bass Clarinet, and Bassoon parts provide harmonic support with chords and single notes. The Bassoon part has a prominent melodic line in the lower register.

129

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 129, 130, and 131. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The bassoon part is written in bass clef. The system concludes with a double bar line at the end of measure 131.

132

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 132, 133, and 134. It features the same five staves as the previous system. The music continues in the same key signature and clef. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line at the end of measure 134.

135

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 135 to 140. It features five staves for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The Oboe part begins with a B-flat and a sharp sign, indicating a key signature change. The woodwinds play a complex, rhythmic melody with various articulations and slurs.

138

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 138 to 143. It features five staves for woodwinds: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The Oboe part begins with a sharp sign, indicating a key signature change. The woodwinds play a complex, rhythmic melody with various articulations and slurs.

141

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 141 to 143. It features five staves: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key with one sharp (F#) and a common time signature. The Oboe part begins with a melodic line that includes a trill in measure 142. The Clarinet and Bass Clarinet parts play a similar melodic line with some rhythmic variations. The Alto Saxophone part provides a harmonic accompaniment with sustained notes and some movement. The Bassoon part plays a lower register accompaniment, mirroring the harmonic structure of the other parts.

144

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

This musical system covers measures 144 to 146. It features the same five staves as the previous system. The music continues in the same key and time signature. In measure 144, the Oboe part has a trill. The Clarinet and Bass Clarinet parts continue their melodic lines. The Alto Saxophone part maintains its accompaniment. The Bassoon part continues its lower register accompaniment. The overall texture is consistent with the previous measures, showing a blend of melodic and harmonic parts.

Play 6 times, decreasing tempo all the time,
until reaching approximately 20 BPM by
last repetition.

147

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

Detailed description: This musical score block covers measures 147 through 150. It features five staves for woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A vertical bar line is placed at the beginning of measure 148. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Oboe part has a dynamic marking of *mf*. The Clarinet and Bass Clarinet parts have a dynamic marking of *mf* and a breath mark *(b)*. The Bassoon part has a dynamic marking of *mf*. The Alto Saxophone part has a dynamic marking of *mf*.

150

Ob.
Cl.
Alto Sax.
B. Cl.
Bsn.

Detailed description: This musical score block covers measures 150 through 153. It features five staves for woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A vertical bar line is placed at the beginning of measure 151. The notation includes various note values, rests, and articulation marks such as slurs and accents. The Oboe part has a dynamic marking of *mf*. The Clarinet and Bass Clarinet parts have a dynamic marking of *mf* and a breath mark *(b)*. The Bassoon part has a dynamic marking of *mf*. The Alto Saxophone part has a dynamic marking of *mf*.

30s - start with pure tone,
then increasingly wide
vibrato until tone starts
to crack. End approximately
together but not a hard cutoff.

152

Ob.

Cl.

Alto Sax.

B. Cl.

Bsn.

ff >

ff >

ff >

ff >

ff >

ff